

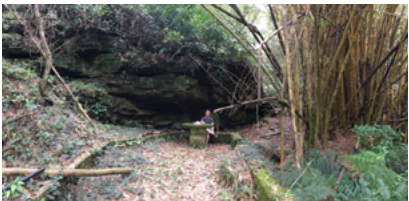


# UCSC Emeriti Association NEWSLETTER

Volume 1, Issue 3 Jan 2019

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## COMING EVENTS



**2/9 Emeriti Luncheon @ Crown, Crown Students, "Student Projects."** Park at Merrill, shuttle to Cultural Center, 11am



**4/9 Emeriti Lecture: Phil Crews,** Distinguished Research Professor of Chemistry and Biochemistry, "*Inspirational Biomolecules from Oceania.*" (see [poster](#))



**5/16 Emeriti Luncheon: Carrie Partch,** Associate Professor of Chemistry and Biochemistry, "*Morning Larks and Night Owls: How Circadian Timing Influences Your Life.*" [Register](#)

## THE PRESIDENT'S VIEW



**Crown Emeriti Luncheon.** Professor Manel Camps, Crown Provost, invited the EA to have an Emeriti Luncheon at Crown, actually using the Cultural Center at Merrill. A shuttle ran between Merrill parking and the CC@Merrill at 11am and back, and to Stevenson for the Dizikes Memorial at 2pm. In our 40 years of existence of the EA, this is the first time we have had a [program](#) by students and probably our first meeting on a Saturday.

The venue provided spacious mixing space for our 45 attendees and student speakers. At lunch each table had a student participant, so that stimulated good conversations. [First up](#) we saw a 2-minute trailer the students made about the R.U.R. [play](#) they wrote based on the 1920 science fiction play by the Czech writer Karel Čapek which introduced the word "robot" to the English language. They presented the play on Feb 22 at Crown (free) as part of the Social Fiction conference. (see [play text as pdf.](#))

Marilyn Patton described the [Alumni Mentorship program](#) where Alumni participate in a class with the students. We received a gift bag containing many [short stories](#) students had written. Students presented three [projects](#): **Greenspell**, (Social and Creative Entrepreneurship course); **Kazhum**, guerrilla marketing (Start-up Academy course); and **Ethics of Emerging Technologies in the Criminal Justice System** (Core course). One comment: "It was wonderful to reconnect with people I hadn't seen in years, even decades. To lunch with students was enlightening and enjoyable. I found their presentations impressive and inspiring. This was my first emeriti luncheon and I'm inclined now to attend them all." Others said they hoped we would repeat this again next year. Feedback on the event is still coming in. Video of the program will be available as soon as it is edited. About half the attendees also went to the the Dizikes Memorial that filled the Stevenson Event Center.

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# Survey of UC Santa Cruz Emeriti Activity 2015-18

## ACTIVITIES ON CAMPUS

Reported by 148 survey respondents

### SERVICE

**37%**

Reported offering service to campus departments



### MENTORING

**62%**

Reported serving in an informal role as a mentor



**35%**

Reported involvement in a formal mentoring program

### TEACHING

**36%**

Reported continuing to teach graduate and undergraduate courses



## SCHOLARLY WORKS

Reported by 143 survey respondents



**60%**

Reported publishing one or more journal articles



**15%**

Reported publishing one or more books

## RESEARCH FUNDING AND DONATIONS

Of all Emeriti over 3-year fiscal cycle

**\$17 M**

Total funding generated by Emeriti for research (27 researchers)  
Src: Office of Research



**\$1.8 M**

Total gifts made by Emeriti to UCSC (167 donors)  
Src: Univ Relations

**View...** from page 1

**Survey of Emeriti Activities.** Our EA had 148 respond, or 53.2% of all UCSC Emeriti, the highest percentage response in UC. A one-page infographic summarizes key survey results (page 2). For the 3-year period 7/1/2015-6/30/2018 Emeriti raised \$17 million in grants and donated \$1.8 million to UCSC, as reported by the Office of Research and University Relations, respectively. The other results are similar to the [2012-2015 survey](#) results. A more detailed analysis is underway.

**Emeriti Association Endowment.** Our EA now has started an endowment and an operating fund. Thus we can, through UCSC, receive tax-deductible gifts to build our endowment or for immediate availability in our operating fund. Income from the endowment is transferred to the operating fund to support the aims of the EA as defined below, for example, paying students to assist in video recording our luncheon talks, purchase of capital equipment like video projector, laser pointer, etc. As part of your estate and legacy planning do consider giving to the EA. We could also create annual awards for Emeriti, or an annual lecture, etc. If you have questions, please contact an EA officer.

**EA membership** has grown to 168 regular members—59% of all UCSC Emeriti are members. Our Jan 17 luncheon had 63 attendees, a new record! We

### Statement of Purpose

The EA Executive Committee approved the following: "The UC Santa Cruz Emeriti Association, founded in 1979, aims to foster an atmosphere of collegiality among Emeriti by providing socially and intellectually stimulating programs. The Emeriti Association promotes better understanding of the University's research, teaching, and service mission through community-wide lectures, the Panunzio and Dickson awards, a quarterly newsletter, and public videos of our programs and lectures, documenting the value of Emeriti research, scholarly activities, and service performed in retirement. The Emeriti Association also advocates for Emeriti rights, welfare, status, and benefits, coordinating with the Council of University of California Emeriti Associations (CUCEA), the Chancellor, the UCSC Academic Senate Committee on Emeriti Relations, and the Retiree and Emeriti Center."

enjoyed a tasty Indian buffet, followed by Andrew Fisher's stimulating talk on Improving Ground Water Supplies. See [video of talk](#).

**Emeriti Philanthropy.** Our EA Luncheon March 15, 2018 introduced the concept of check writing on your IRA, new to everybody, as a way of making a Qualified Charitable Distribution (QCD). A QCD is a charitable donation made from an IRA; the donation does not boost your income and is also not deductible. The QCD counts as part of your Required Minimum Distribution (RMD). Previously, to make a QCD, you asked your financial institution to write a check made out to charity X, and they either sent the check to charity X directly or to you to send to charity X—it doesn't matter since the payee is the charity. Alternatively, now you can request check writing privileges on your IRA, then you write the check to the charity. Fidelity, Schwab, and Vanguard, provide check writing on IRAs, T.Rowe Price does not. Make sure the check clears before year end to count in the current year. Making charitable contributions via QCDs lowers your taxable income from your RMDs and may allow you to take advantage of the now larger standard deduction by not itemizing deductions.

You can't make QCDs from a 403b or 401k, but you can roll over some or all of such an account to a Roll-over IRA and request check writing on the new IRA. If you are at least 70.5 years old, you must take your RMD before the roll over. Beware that when you call your financial institution, they may be unaware that you can have check writing on an IRA; just ask to talk to someone else. At Fidelity there is no lower limit on the size of a check that can be written. At Vanguard the minimum check size is \$250. Note: You must be at least 59½ years old to add check writing to an IRA. Check writing is not available on Roth IRAs.

**Automatic RMD Withdrawals.** Beware that currently financial institutions do NOT subtract any QCDs you have made from your RMD amount and then withdraw the difference. You have to do the math and tell them how much to withdraw. I learned the hard way—the company withdrew too much, and to correct it I had to do a 60-day rollover back into the IRA.

The financial institution will report a QCD as a "normal distribution" to the IRS, whether you write the check or they write the check. They do not check if the charity is qualified. It is up to you to have the proof that it was a QCD and that the

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**RMD...** from page 3

money did not go through your hands, by showing an image of the check or maybe an electronic check register printout showing it was made out to a valid charity with a charity receipt.



### UCSC Retiree & Emeriti Center



by Christy Dawley  
Coordinator, UC Santa Cruz Retiree & Emeriti Center

From the pioneering members to those that came long after, UC Santa Cruz has established itself over the last half-century as a university with an international reputation for excellence. Every retiree that my office serves has played a necessary part in helping accomplish this success. One of the greatest privileges of this position is to hear the stories and experiences from those who formed our campus.

Last January, I was brought on as the new coordinator of the Retiree & Emeriti Center in conjunction with the center relocating to University Relations. Simultaneously, the center's office moved from a small office space at Kresge to the second floor of the Enterprise Technology Centre in Scotts Valley- which some may recognize as the old Borland complex. The move facilitates direct contact with the teams within University Relations, Staff HR, and the Benefits Office. The added advantage of the relocation is the proximity to many departments that impact retirees.

Our current location is not easily accessible by drop-in visitors. To alleviate this sense of distance, I hope to connect with retirees through events, pop-up meetings, and by the development of a more robust online presence that will be readily available no matter your current geographic location.

Funds allocated by our Chancellor support the Retiree & Emeriti Center. The REC Steering Committee provides guidance to me, the Coordinator, as our retiree center develops. The committee has two representatives from the Retiree Association (Bill Parro and Jean Fargo, Chair) and two representatives from the Emeriti Association (Leta Miller and Todd Wipke), and meets approximately every two months. I attend Retiree Association Board meetings and Emeriti Association Executive Committee meetings, as well as CUCEA meetings, and regularly communicate with other retiree centers systemwide since they are more established

and we can learn from their experience. We are at the beginning stages of developing a center that strives to provide a conduit between retirees and campus, and a nexus to resources, and which celebrates the achievements of our retirees.

I look forward to discovering what we can do together to make our center one that is as diverse and unique as our campus and the retirees who helped form it. Next time you are at the Emeriti Luncheon, you will probably see me at the check-in desk assisting your Treasurer, Greta Gibson.

To learn more about the center, please visit [rec.ucsc.edu](http://rec.ucsc.edu), email: [rec@ucsc.edu](mailto:rec@ucsc.edu). I welcome your comments and ideas for the future.



### New UCSC Research Show on KSQD-FM, 90.7 by Linda Burman-Hall, Research Professor Emerita of Music (Cultural Musicology)



We raised \$265,000 from the Santa Cruz community to purchase 90.7 FM. We (I am Board Secretary) incorporated as Natural Bridges Media and are licensed by the FCC to operate KSQD. Thanks to our Chancellor, negotiations regarding

our transmitter are at an end—we are broadcasting from the KZSC tower, and we have built out a practical 4-room studio in the County Office of Education's Resource Building at 399 Encinal across from Kirby School in Santa Cruz.

We've been on the air from the broadcast studio since February 15th ([Sentinel article](#)). We are a non-commercial station. Our broadcast area is almost all of Santa Cruz North County and most of South County. We will add translators to expand the signal into other areas as we are able. The programming will present all kinds of musics, local news, talk shows and non-NPR national shows. Check the schedule and initial programming at <https://ksqd.org/programs/schedule/>

Of special interest to EA and the campus is the 'Cutting Edge' program on Sunday evenings at 7:30-8:00 pm, highlighting [UCSC faculty research and events](#). This show interviews researchers at UCSC regarding their work in connection with events on campus or in the community. At the start of the show it gives a calendar of campus events for the week, 10 days ahead. As a founding board member of

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"The EVC requested 200 new seats in the library by Fall 2016. To do this, materials on the ground floor will be consolidated and the second floor will have an open space." ([COLASC minutes May 26, 2016](#)) COLASC was "Blindsided" by Cowell. ([Annual Report, 2016](#)) Upper floor: the unfaded carpet is where the 60 stacks were, the books removed were shredded. Indeed, it *has an open space*.

## How UCSC Lost Two-Thirds of its S&E Library Print Collection in 2016

In this article we document the events leading up to and following the "S&E Library Collection Demolition" of summer 2016 described in [UCSCEA Newsletter 1-2](#). First we will look at the impact the last article has had. Then we will present new research into the earliest origins of the S&E Renovation project and we publish a new secret document. Finally we will show, based on the evidence presented, that the entire project from 2013 to the demolition of 2016 occurred without faculty consultation and without the faculty's knowledge.

Underlined words are links to the document being discussed. Please follow the links to appreciate the full content available to you so you can make your own assessments of what happened in this project. To help you keep track of the timing of the many events and communications over the years of the project, I include a [timeline](#) for the project with "view" buttons to access each document, and a [glossary](#) to decode abbreviations.

**Impact of "Collection Demolition" article in [UCSCEA Newsletter 1-2](#).** On Oct 15, 2018 this issue went to all faculty and Emeriti at UCSC, all UC Emeriti Associations, was picked up by the [UCLA Faculty Association newsletter](#), and was included in the UCSCEA semiannual report to CUCEA. The systemwide Senate committee UCOLASC discussed it Oct 22, investigated the story and Dec 6 [wrote](#) a letter **Re: Faculty consultation regarding library space and removal of print materials** to the systemwide [Academic Council](#),

citing the Demolition article. The Council unanimously endorsed the letter January 23, 2019 and [sent it](#) to President Janet Napolitano Feb 4, 2019. SC COLASC posted the letters on their [web page](#) the same day. (UC Librarian Cowell is *ex officio* member of SC COLASC and UCOLASC.) The Council emphasized the importance of faculty consultation and clear and open communication from campus libraries in decisions about the reallocation of library space, and/or the removal of books, journals, and other materials. This was remarkably fast action.

SC COLASC criticized my "Collection Demolition" article on 1/10/19 in a letter to me and the UCSC Emeriti Association, claiming it contained errors they proceeded to [describe](#). They claimed the BCA secret plan was not secret, although nobody who requested it received it, including the [Chair of Physics](#). It required a California Public Records Act (CPRA) request to obtain the copy we released. The UCSCEA [responded](#) to COLASC with extensive documentation showing that in fact my article was not in error. Professor Nauenberg [independently responded](#) to the COLASC critique. University Librarian Cowell [asked](#) if we intended to modify the Newsletter article in light of the "corrections" presented by COLASC. UCSCEA [replied](#) that the Newsletter 1-2 would not be revised, but [COLASC's letter](#) and [UCSCEA's letter](#) would be referenced here.

That concludes the events since UCSCEA Newsletter 1-2 was published Oct 15,

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*Library...from page 5*

2018. We now report new research on the origin of the idea for renovation of the S&E Library.

**Origin of the Idea to Renovate S&E Library and Remove the Majority of Print Collection.** Former EVC Kliger said it was not discussed during his term that ended in 2010. EVC Alison Galloway said “the decision was made by her and another administrator 5 years ago.” That would be 2014. Elizabeth Cowell was [appointed](#) interim University Librarian July 15, 2013. The Library Newsletter abruptly shifted from “[Buy-A-Book program](#) which...will place books, e-books, and scholarly journals directly into the hands of UCSC students, faculty, staff and Friends of the Library” to “[S&E Library Renovation](#)” consolidating the print books from upper to the [lower](#) floor. In the Fall of 2013, Greg Careaga, Head of Research, Outreach, and Instruction of the Library [describes](#) the coming S&E Renovation. Interim University Librarian Cowell [wrote](#) in the Fall 2013 Newsletter “The University Library is well known to the campus community as a place, collections, and a set of services that support UCSC’s academic mission. I continue to advocate for these important roles. To enhance our role as place, our number one fundraising priority is the renovation of the Science and Engineering Library. The facility is in need of an update and we are excited to apply all we learned from the McHenry Library project to the rejuvenation of this beautiful building.”

In the Spring of 2014, the Library Newsletter #21 announced that [Chuck Davis](#) of the architectural firm EHDD, “offered to help librarians and other campus planners rethink the spaces and make necessary drawings” for renovation of the S&E Library. His son was a student at UCSC. The drawings dated 10/14/2014 (lower right corner) appeared as part of the 1/17/2017 [BCA report](#) (the secret plan). The drawings are also part of a **[newly discovered secret report](#)** called “[2014 Draft S&E Library Renovation Study Concept Package](#)” dated 12/19/2014. My CPRA [request](#) (12/16/2018) for this report has, as of this writing, been unsuccessful. However, I obtained a copy of this secret report from an anonymous source. We now publish it [for you to view](#). Prior to the collection demolition, no faculty member, to our knowledge, had seen this Concept Package document. Since the demolition, only those on the Task Force committee have seen the Concept Package document.

Cowell [mentions](#) it vaguely (para 4, line 1) in her re-

sponse to the [Senate letter](#). The 6/4/2018 S&E Library Space Advisory [Task Force Report](#) also mentions it:

“The Task Force reviewed the 2014 draft S&E Library renovation study Concept Package, the S&E Library Business Case Analysis (dated January, 2017), and the December 11, 2017 letter to UL Cowell from CPSM P&B (Director Smith) and PPDO BAS (AVC Ferdolage) regarding partial renovation of the S&E Library lower level with a \$5 Million budget, among other things.” (see [Glossary](#))

Unfortunately the Concept Package and the two letters that the Task Force reviewed are all secret and the BCA report was secret at that time! Although the Task Force report is publicly available, the documents on which it is based were [not available to faculty](#), i.e., secret from faculty, until [now](#).

Cowell [said](#) she talked about the plan with Joe Konepelski. He was the faculty representative to the original building committee for the Science Library, was Senate Vice-Chair/Chair 7/10 to 6/14, and Interim Dean of the School of Engineering 7/14-6/16. He stated, “I don’t recall a one-on-one meeting with Elizabeth (in my capacity of Senate Chair). ...I believe, without any proof, there was never a building committee with faculty members outside of library staff and that Elizabeth had a vision for doing things at Science & Engineering that would respond to the needs of the campus as she was experiencing them. The need for additional study space was, and continues to be, very necessary, as college lounges have long ago become dorm rooms, doubles became triples, etc.”

A search of CPB and COLASC Senate committee agendas, minutes, and annual reports shows no faculty consultation on the project guidelines given to EHDD to produce the 10/14/2014 drawings.

On 10/16/2014, two days after the drawings were available, CP/EVC Alison Galloway wrote a letter appointing the [S&E Library Renovation Programming Committee](#) (SELRP) to complete the BCA Report by early Winter 2015. The SELRP consisted of:

- M. Elizabeth Cowell (University Librarian), Chair
- Robert L. White (Assistant Librarian, retired)
- Greg Careaga (Head of Assessment and Planning, University Library)
- Senate Committee on Planning and Budget (CPB) Representative
- Graduate Student Representative
- Undergraduate Student Representative

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*Library...from page 6*

SELRP was supposed to have monthly meetings and report to the Advisory Committee on Campus Planning and Stewardship (CPS). The letter was cc'd to the CPB Chair, but NOT to COLASC. Who was the CPB representative? Cowell [wrote](#) “*unfortunately, there was not faculty input into the BCA simply because the relevant committee did not provide a member, and not because of any secretive nature.*” But Matthew Mednick, Director of the Academic Senate, stated a representative from [CPB was appointed](#). The representative, Eric Porter, [stated](#) he was never notified of any meetings and no discussions came before CPB. Agendas, Minutes, and Annual Reports for CPB (10/16/2014 to winter 2015) contain no references to renovation of the S&E Library. I find no evidence that the SELRP report, due Winter 2015, was produced unless the 2017 BCA is the report and it was held 2 years. COLASC, CPB, and faculty were ignored in this renovation plan.

We interrupt now to examine the secret plans, comparing the floor plan drawings in the BCA and the Concept Package (CP). It doesn't take a lot of study or any reading to see:

The [upper floor \(upper CP\)](#) has been cleared of all 60 stacks for books.

The [main floor \(main CP\)](#) has been cleared of all stacks for books.

The [lower floor \(lower CP\)](#) has its stacks reduced from 55 to 9.

Let's read the [Concept Package p 40: Reference Collection Goals and Principles](#):

“...There are approximately 294,000 volumes physically stored in the S&E library. There are plans to significantly reduce the inhouse collection down to a ‘core’ or ‘basic’ collection of roughly 75,000 to 100,000 bound volumes. The exact nature and size of the final collection is pending the conclusion of the library’s internal survey and study.”

The drawings show and this quote says “**there are plans**” to remove two-thirds of the print collection. The drawings, finished **10/14/2014**, are a consequence of these goals and principles provided to EHDD **late 2013** or **early 2014** by Librarian Cowell, approved by then-CPEVC Alison Galloway without consultation with even one faculty member. **Therefore the origin of the plan to remove two-thirds of the collection is late 2013** or earlier.

We return to 5/19/2016 when the agenda for CPB shows consultation with Elizabeth Cowell, but that was [about budget](#), not the S&E Library renovation. Finally on 5/26/2016, *two weeks before the demolition began*, in violation of [COLASC Consultation procedures](#), the [agenda](#) for COLASC shows consultation with Librarian Scott “*to provide an update on the S&E Library via teleconference*”. This suggested nothing major would be announced. No written materials about the renovation were submitted with the agenda, during the meeting, or afterwards. The [minutes](#) state “*The EVC requested 200 new seats in the library by Fall 2016. **To do this, materials on the ground floor will be consolidated and the second floor will have an open space.***” Scott said nothing about clearing the upper floor, and nothing about removing two-thirds of the print collection. University Librarian Elizabeth Cowell is *ex-officio* to COLASC, but *never* during 3 years did she disclose what we now know from the Concept Package. [To **consolidate**: to join together into a whole, to strengthen (Merriam-Webster).]

June 9-Sept 22, 2016 S&E Library upper and lower floors [closed](#), **80,000 volumes shredded**.

Now we discover what would have happened had a faculty member discovered the secret renovation plans-- *Senate faculty express outrage at mass removal of 80,000 volumes without faculty review in [letter to Cowell](#)*.

Now listen to an [enlightening faculty and librarian discussion](#) 2/9/17 at Cowell's [invitation](#). Faculty do not know the secret BCA exists. Present are Michael Nauenberg, Lincoln Taiz, Elizabeth Cowell, John Bono, and Kerry Scott (remote). Hear Librarian Cowell describe her plan and what faculty she consulted with, and she answers questions about the S&E Library renovation, timing, [book disposal](#), etc. Faculty ask why UCSC has to be the campus to do everything by interlibrary loan. They cite the impact on research and teaching.

Two months later, COLASC reviewed the secret S&E BCA for the first time on 4/27/2017 in executive session, without library staff present. In its [annual report](#) COLASC stated: “The committee agrees that a new vision may well be warranted given the changing landscape for scholarly information in the 21st century. *However, the campus community should be integrally involved in developing this vision. The committee does not have the authority to release the BCA itself but we strongly urge the CP/EVC to do so as soon as possible.*

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## Library...from page 7

We believe it is important to share this document openly in order to contribute to transparency and rebuild trust.” The BCA was **not** made public until Professor Nauenberg obtained a copy by CPRA request and the UCSCEA Newsletter 1-2 made it public on 10/15/2018. Only then did the Library put it on its [website](#).

For contrast watch a 2 min clip from the *Charting the Library's Future Conference* at UCSC May 31, 2017, in which UC Berkeley University Librarian Jeffrey Mackie-Mason responds to Professor Nauenberg's question about [the role of faculty](#). The next question was by Professor Emerita Pamela Roby about [how many books were removed](#) from Moffitt. ([Whole Conference](#))

**Discussion.** Our research and interviews have failed to uncover any faculty member that advised or was consulted regarding the S&E Library Renovation from mid 2013 up to the May 26, 2016 COLASC meeting. Further, the faculty, COLASC, and CPB did not even know that a plan to remove two-thirds of the S&E collection existed! It was not disclosed to COLASC May 26, 2016. The only way this unmodified plan could be carried out is to prevent any faculty from learning about it. Even one faculty member learning of it could trigger a maelstrom of opposition to this plan, see the [Senate letter](#). Library staff [learned](#) June 9, 2016, the day before removal so they could not tip off the faculty.

So, no faculty consultation until May 26, 2016, two weeks before the demolition. Faculty will be busy and distracted by finals, grades, and summer plans. Keep that presentation short (15 minutes) and vague to not arouse the faculty. Keep the plans out of sight and secret, don't mention they exist until the books are gone. Don't say that the library will close, or the upper floor will be cleared, or that two-thirds of the print collection will be removed. Don't put books out for a give away program, for then students and faculty would learn what books and how many we are removing. The secrecy was preserved, 80,000 books removed without detection.

The Concept Package remained secret until 2019 (excepting the Task Force members who saw it in 2017-18). The fact that the faculty had been bamboozled for three years became a new secret that had to be maintained after the demolition, explaining why the BCA and Concept Package were never released. See [Supplementary Information](#) for discussion of special topics.

**Conclusions.** All S&E faculty [agree](#): “we are happy to make room for student study space for 200 or even 500 students.” Faculty might have suggested a phased approach, remove unneeded journals, move the non-science collections, give faculty time to review the monograph volumes, and the Senate time to discuss whether UCSC faculty should be required to do all research by interlibrary loan or [questionable ebook sharing](#). The Library must define in writing the complete algorithm used to remove the 80,000 volumes so that the results can be reproduced by a third party. The Berkeley videos ([clip1](#), [clip2](#)) are a reminder that student study space could have been provided with the support of faculty while preserving the essential resources to support our research and teaching mission. Our faculty didn't get that chance.

—by Todd Wipke



## Panunzio Medalist Loses Emeritus Status

Michael Nauenberg, Ph.D., formerly Research Professor Emeritus, approved the publication of this article. As an Emeritus Professor in Physics for 25 years, Michael has made outstanding contributions in History of Science for which he was [awarded](#) the UC systemwide Panunzio Award (for work in Humanities or Social Sciences). He is one of the world's experts on the works of Sir Isaac Newton. See [his article](#) in *UCSCEA Newsletter* 1-2. During the last six months Michael's professional contributions include the following:

### Publications.

Newton's Graphical Method for Central Force Orbits  
*American Journal of Physics*, **86** (Oct. 2018) 765-771.

Visiting Newton's Atelier Before the *Principia*, 1679-1684  
*Annals of Science* (accepted)

Teaching Classical Dynamics without Calculus  
*The Physics Teacher* (accepted)

Book Review of “Isaac Newton and Natural Philosophy”  
*American Journal of Physics* (in press)

Book Review of “Before Voltaire”  
*H-Net Reviews, Online Scholarly Reviews* (in press)

### Talks.

[Visiting Newton's Atelier Before the Principia, 1679-1684](#)

UC Santa Barbara, Kavil Institute, Oct 17, 2018

Stanford University, Physics Colloquium, Oct 23, 2018

UCSC, Physics Colloquium, Nov 15, 2018

Cal Tech, History of Science Colloquium, Mar 5, 2019

UC Berkeley, Physics Colloquium, Apr 23, 2019

### Invitations to speak.

Physics conference November in Barcelona and December in  
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Santiago Chile.

His citation impact scores are RG 40.87 (>97.5% of all Research Gate members), and h-index 40.

Michael has also worked [diligently](#) to [discover what happened](#) to the S&E Library Collection during the Summer of 2016. Because he is a heavy user of the library, especially the Lick Collection, he needed to know what had happened to the collection: which books were removed? where did they go? which books remained? what criteria were used to decide which books to remove? which [faculty](#) were consulted?

In response to Michael's [request](#) for a list of the books removed, the University Librarian said "[There are no lists to share.](#)" He filed a [CPRA](#) request to get it. The Senate then [posted](#) it on the Senate website. Neither the [Chair of Physics](#) nor [Nauenberg](#) were able to obtain a copy of the secret [BCA Report](#) from COLASC, but by [CPRA request](#) Nauenberg obtained a copy that our Newsletter 1-2 published. He [requested](#) but never received a list of Lick Collection books transferred to Special Collections. His emails with librarians appear in two files ([file1](#) [file2](#)) as documentation for the above article. He also filed a Whistleblower [complaint](#) for the shredding of 80,000 volumes in violation of UC [policy](#).

Michael was rewarded for his diligent investigation with a letter of censure placed in his personnel file, and his Emeritus status *curtailed* for three years!

It started 3/13/17 with Acting CPEVC warning Michael that broad unsubstantiated accusations had been made. Eight months later Michael learns the accuser is the University Librarian.

The EVC on 10/23/17 commanded 1) that Michael could not ask librarians about the S&E Library Renovation Project, 2) that librarians could not tell him anything about the Project, and 3) "Campus Administration previously made its position clear regarding the decisions that were already made and implemented regarding the Project, and there is no further debate to be had with you in this area."

On 6/12/18 the University Librarian filed a complaint with 4 non-redundant charges: 1) he harassed (not sexual), bullied, and intimidated library staff; 2) he and a colleague complained to a librarian Y at the Chancellor's 2016 Holiday Open House that books they used to be able to take out are now locked away in Special Collections and cannot be taken out; 3) he [interrupted](#) a Budget Forum [meeting](#) (and that this violated the

EVC's three commandments); 4) he contacted a [donor](#) [The gift was to "provide permanent support to the University Librarian for the purpose of archive oversight and maintenance in the UC Santa Cruz Libraries."]. The [Charges](#) committee ([3 faculty](#)) evaluated the charges, noted there was no evidence for #1 and #4 except the accusation by ULibrarian. Charge #2 was supported by a written statement by Y and charge #3 by a [video](#). Using "probable cause" they concluded there was no violation of [APM15IIC1](#) or [APM15IIC4](#), but for [APM15IIC5](#) (involving multiple library employees) they wrote "we believe the University can provide credible evidence to support the claim. Should these charges be substantiated, they would constitute a violation of the *Faculty Code of Conduct* and we recommend a sanction of Written Censure."

The CPEVC decided to increase the penalty to "[curtailment of Emeritus status](#) for three years" plus "[Written Censure](#)". It was sent to the Senate Privilege and Tenure (P&T) committee for a hearing, but no hearing took place. [The [P&T Hearing](#) standard is "clear and convincing evidence," a much higher standard than the charges committee "probable cause."] On Feb 8, 2019 the Chancellor issued a written censure followed on Feb 13 by Curtailment of Emeritus Status for 3 years:

*"Effective with the date of this letter and for a period of three years, the curtailment of your emeritus status means that you are not eligible for, or entitled to, the following rights and/or privileges, including but not limited to:*

- *Membership in the Academic Senate;*
- *Senate-related service and/or participation on Senate and/or emeriti committees;*
- *Senate Bylaw 55 rights;*
- *Recall appointments (whether with or without compensation). [ Your Recall Faculty appointment ("Research Professor") in the Physics Department will terminate effective with the date of this letter.];*
- *Teaching and/or student advising of any type (e.g., independent studies instructor of record, QE committee member, etc.);*
- *Office space and/or access to lab facilities, and mailbox;*
- *Access to and/or account holder of UCSC email, Academic Information System (AIS)/MYUCSC, Div Data Review, campus, divisional and/or departmental email lists and other list serves;*

*Continued on page 10*

*Status...from page 9*

- *Principal Investigator or Co-Principal Investigator status (including eligibility to submit any new contract/grant/award). [The Office of Sponsored Projects confirms that you have no active contracts/grants/awards and/or submission activity.];*

- *UCSC and/or UC library borrowing privileges;*

- *OPERS discount;*

- *Reduced Fee Enrollment; and,*

- *Free parking permit or bus pass.*

*The general effect of the curtailment of your emeritus status is that for this three-year period your access to campus and campus facilities is limited to what is afforded to members of the public. During this three-year period, in response to inquiries or as necessary to effectuate the curtailment, student, faculty, and staff will only be informed that you are not eligible for specified rights and/or privileges; the reason that you are not eligible for these rights and/or privileges will not be disclosed unless there is a business need to know and/or it is required by law or university policy.”*

The Chancellor addressed his letter to “Michael Nauenberg, Ph.D.” Instantly Nauenberg lost his UCSC.edu email address, his UC library privileges, and his department mailbox, and he was removed from the [campus directory](#), the [physics web page](#), and all email distribution lists. These are all things that happen when you die. His outside collaborators cannot find him. Without UC library privileges, Michael’s research is severely handicapped.

And so the story ends, an Emeritus Professor that tried to understand how the Project happened without faculty knowledge, was stonewalled by library administration and warned not to make further enquiries, but he persisted and discovered the [secret Project plan](#). Now he is punished by removal of his emeritus status. For an institution whose priority is academic excellence this action is extreme and incongruous.

I find this slashing of status and rights to be ***cruel and unusual punishment for a distinguished scholar and notable emeritus professor acting selflessly in search of the truth.*** You may express your opinion [here](#).

—by Todd Wipke



## Student Housing West Project Update



by Frank Zwart, FAIA, FAUA,  
Campus Architect Emeritus

Work continues on the controversial [Student Housing West](#) project, which would add nearly 3,000 beds of undergraduate and graduate student housing at the site of the existing Family Student Housing complex near the campus’s west entrance, as well as 140 apartments for students with families at the northeast corner of the intersection of Hagar and Coolidge Drives. As described in UCSCEA Newsletter 1-2 in October 2018, the 45-day public comment period for the project’s Revised Draft Environmental Impact Report (RDEIR) closed on November 1; a number of the comments have been made public on the East Meadow Action Committee [website](#).

In the meantime, a lengthy presentation and discussion of the project occurred during the January 16 meeting of the Regents Finance and Capital Strategies Committee in San Francisco; background information for the discussion can be found at the following links: [Discussion Item](#), [Design Graphics](#), [Proposed Amendment to the 2005 LRDP](#), and [Alternatives Evaluated in the EIR](#).

The day before the full Committee meeting, the Chair and Vice Chair of the Finance and Capital Strategies Committee convened a two-hour meeting that included senior members of UCSC’s campus administration and other “representatives of the UC Santa Cruz campus community,” Executive Vice President and CFO Nathan Brostrom and members of his accounting and real estate staffs, and a representative of the Office of General Counsel to exchange their views on the project. The Chair of the Board of Regents, George Kieffer, also attended.

The meeting was structured with a “pro” and “con” format. Project proponents included a graduate student in chemistry, the executive director of the Santa Cruz County Business Council, and a local resident; they emphasized the extent and impact of the housing crisis in Santa Cruz, the urgency of providing this housing as soon as possible, and the importance of preserving and enhancing community for the residents of Family Student Housing. Project opponents included a former alumni regent, the chair of the UC Santa Cruz Foundation, the campus architect emeritus, and the executive vice president of the

*Continued on page 11*

### *Housing...from page 10*

UC Santa Cruz Alumni Council. They urged more serious consideration of project alternatives, particularly alternatives to the Hagar/Coolidge site, objecting to the failure of the campus to respect its historic planning traditions and to follow its adopted planning procedures. The three Regents were active participants in the conversation, fully engaged and asking good questions. Following the meeting, Regents Chair Kieffer extended a highly unusual invitation to each side to make a brief statement at the following day's meeting of the Regents Finance and Capital Strategies Committee. Former alumni regent Paul Hall (Merrill '72) agreed to speak in opposition to the project, and local resident David Soares in support.

As is typical, the following day began with a public comment period related to all Regental business; it attracted more than fifty potential speakers, thereby limiting all speakers to one minute each. Nevertheless, nine speakers spoke about Student Housing West, eight opposing it and one supporting; they included alumni, faculty members, and financial backers of the campus. (Watch just the UCSC Housing West related: [first eight comments](#) followed by the [ninth](#), or see the [entire session](#) including many other topics.)

The full Finance and Capital Strategies Committee meeting continued the robust conversation of the smaller pre-meeting, with presentation and discussion lasting over an hour. (A video of the proceedings is available online at <https://regents.universityofcalifornia.edu/meetings/videos/jan2019/jan2019.html#fin>. The discussion of Student Housing West begins at 00:41:40 and ends around 01:49:40.) The campus's presentation was well-prepared, repeatedly emphasizing the local housing crisis and the campus's obligation to provide more student housing. Again there was lots of talk about affordability from the Regents, with the problem typically framed as cost vs. "aesthetics." Several Regents urged the campus and project opponents to get together and "work things out." As a group the Regents seemed to be content to leave the decision to the campus, seeing themselves primarily as stewards of the University's fiscal resources, rather than of its lands and physical plant. The Regents did ask the campus to return with a more complete examination of project alternatives, along with more detailed cost information, and one Regent asked for further visual simulations of the project context.

The campus released on 3/2/19 the [Final EIR](#), which

includes formal responses to all comments received on the RDEIR. On 3/5/19 several [alumni wrote](#) to the Regents. It is anticipated that the campus will ask the Board of Regents to amend the 2005 LRDP to allow construction of family student housing at the Hagar/Coolidge site, approve the design of the project, and certify the Final EIR at its meeting on March 13-14 at UCLA. That will likely be the last opportunity for public comment on the project.

The live stream of the Regents meeting is at [regents.universityofcalifornia.edu/meetings](https://regents.universityofcalifornia.edu/meetings) at 9:30am Mar 13.



### *KSQD-FM, 90.7...from page 4*

Natural Bridges Media/KSQD, I feel it is important to our local community to have this campus/town connection. I currently anchor 'Cutting Edge,' but Chris Benner, Director of the Social Science Division's Santa Cruz Institute for Social Transformation and Assistant Director Mykell Discipulo are planning to co-anchor the show once a month in the near future. K-Squid's Program Committee is searching for faculty or EA to serve as co-hosts, particularly in PBSci, Engineering, and Humanities. Our engineering team will train volunteer hosts. Please contact me if you can help or would like to discuss the possibility, [LBH@ucsc.edu](mailto:LBH@ucsc.edu).

I also want to encourage all EA members to keep this regular radio show in mind as you publish your books, plan your exhibits and talks and organize your conferences at UCSC and make sure that the 'Cutting Edge' team knows about what you are up to. Since Emeriti are so active, we will not be able to cover everything, but it will be great to have many events of teaching and retired faculty each year introduced by interview to the greater community. I feel some activities of our members will be perfect to highlight on this interview show, especially when a forthcoming campus or community event is intended for the general public.

The shows are podcast via the station link for 2 weeks and will be soon switched to another link which will be posted in the KSQD website when known. See <https://ksqd.org/> for more information about KSQD.

— Linda Burman-Hall  
Secretary, Natural Bridges Media Board of Directors  
Research Professor of Music (Cultural Musicology)  
Professor Emerita





# MEMBER CONTRIBUTIONS



*John Schechter, Professor Emeritus Music Editor, Member Articles  
Fallbrook, CA*

I enjoyed working with this issue's contributing authors. This responsibility continues being a learning experience, for me, and it provides an appreciation for the sustained open minds and adventurous spirits of our Emeriti colleagues. I encourage all our Emeriti to consider submitting a contribution (400-1,200 words) for a future issue.



## Memories of Early Days

*Stanley D. Stevens, Librarian Emeritus*



**M**y earliest memory of the Emeriti Association is during the late 1980s, in the Map Room of the University Library (where I was the Map Librarian from 1965 to 1993).

Donald T. Clark, the retired University Librarian, was a volunteer there. He helped me compile an index to land-owners names that appear on maps of Santa Cruz County from the 1850s to the 1900s. At the same time, he was extracting *names of places* from those same maps, his long-time passion. His landmark *Santa Cruz County Place Names*, and subsequent *Monterey County Place Names*, are the standard works that are used by researchers throughout the U.S. I had the honor to help him edit and publish these reference books.

On several occasions, Dean McHenry (who had his office on the 4th floor of the library), would stop by to meet Don Clark, and they would go to the newly formed Emeritus Group. Albert Hofstadter, the Founding Convenor, had named it The UCSC Emeritus Group (since renamed Emeriti Association). When he started the group, which numbered 12, he ran it single-handed.

Don Clark explained its membership, which was composed of retired Professors and ex-officio Academic Senate members like himself (he had been Chairman of the Senate, 1969-1971), and those to whom the Emeritus status would be conferred by the Chancellor. Subsequently, Don was Chair of the Emeritus Group in 1991-1992, the year before his death.

Little did I know that one day I would have the honor of becoming a Librarian Emeritus. I was nominated upon retirement (Nov. 1st, 1993) by then University

Librarian Allan Dyson, and after the process was complete and recommendations forwarded to Chancellor Karl Pister, he confirmed the appointment by letter on November 14, 1994.

I had been invited by then Emeriti Chair Jacob Michaelsen to be a guest speaker. On December 8, 1994, I presented my research on the Santa Cruz Pioneer F. A. Hihn, and announced that I had received my Emeritus appointment and would be honored to join the Group soon. Professor Stanley Williamson had served as Secretary-Treasurer for two terms, 1994-1996, and had announced his desire to step down from that duty. I volunteered to give it a try, and the membership seemed happy to have me continue. After serving from 1996-97 to 2013-14, and transitional service during the next two years, I retired to pursue my continuing research and writing on Santa Cruz County history. My memories always return to those early days when Dean McHenry and Don Clark headed out the Map Room door to attend the Emeritus Group luncheons.



## An Emigrant Story

*Gregg Herken, Emeritus Professor of Modern American Diplomatic History  
UC Merced, UCSC Class of '69*



**I** have long known that my great-grandfather, Caspar Herken, came from a small town in Germany and emigrated in the 1850s to Leavenworth, Kansas, where he and his offspring became farmers. Most of my relatives are still there today. It was an accident of history—my father worked at the Kaiser Shipyards in Richmond during the Second World War—that I was born in California.

It came, therefore, as something of a shock when I received a “friend” request on Facebook about a year ago from a “Manuel Herken,” living in Asunción, Paraguay. Using Google Translate and Messenger, I eventually learned from Manuel that there is, in fact, a whole *other* branch of the Herken family, previously unknown to me, in Paraguay. Their emigrant ancestor, Peter Adam Herken, moved to that country in 1882 from Latum, a small German town not far from ours.

Even more exciting was the revelation that “Don Pedro” established the [first brewery](#) in Paraguay back in 1885, and that “Herken Paraguay” is still brewing artisanal beer today! My 25-year-

*Continued on page 13*



La Gruta built in 1888 by Don Pedro. Seated at the ancient stone table is Ben Herken, Gregg's son.

old-son, Ben, and I promptly decided that we needed to visit our long-lost Paraguayan relatives. Three of my longtime friends from college—all Stevenson College alums (and beer drinkers), incidentally—agreed to join us.

What I called the “Herken Heritage Expedition” arrived in Asunción last September and quickly discovered that there are a *lot* of Don Pedro’s descendants in Paraguay: Manuel and his extended family took us



to a restaurant that serves Herken beer; there was a fabulous barbeque (and beer-tasting) in our honor at the eponymous brewery itself; and another bunch of Herkens treated us to a party at their *estancia*.

But the highlight was doubtless our visit to “La Gruta”—“The Grotto”—the site of the inn, brewery, and beer garden that Don Pedro built at Sanber, a lakeside resort not far from the capital. Shortly after its founder’s death in 1898, the Herken inn and brewery closed and La Gruta fell into ruins. But Osvaldo, the owner of Sanber’s Hotel del Lago, where we stayed, agreed to help us find the original site of the grotto. A 1901 article in the magazine *La Prensa* was our guide:

The inn rises up between orange and banana trees, the water runs at your feet, shaded by vegetation, and rustic bridges in the shape of arches cross the brook . . . There are paths that lead under shady pavilions, formed by the tops of tall trees, intertwined with vines . . . At the end of one of these paths there is a mountain of stone, which forms a kind of grotto.

After several false starts, Osvaldo drove us down a dirt road, by the remnants of a masonry gate, and out onto a grassy patch of land: beyond it was an arched bridge spanning a large pond fed by a fast-flowing stream. Jumping out of the car, Ben ran down the overgrown stone path that paralleled the brook, and—Indiana-Jones-like—disappeared into dense jungle. When I finally caught up with him, my son was sitting on a ledge behind a stone table in the middle of a vine-covered patio, smiling. I instantly recognized La Gruta not only by the shelf of rock that rose above and surrounded the place, but from the century-old photograph that had accompanied the magazine article: a score of men, wearing white linen suits and straw bowlers, stand on the same patio, lifting foaming steins of beer for the photographer. “At long last, we have returned, Don Pedro!” I shout to the ghosts—and Ben’s iPhone video camera. I plan to go to the town of Latum in the summer. The archivist there informs me that his records go back to the mid-seventeenth century, and that Don Pedro’s father, Johann—likewise a brewer and inn-keeper—sired two dozen children before Peter, his last, was born in 1846. (I’ve confirmed sixteen, so far, on Ancestry.com.) Somewhere amidst those dusty documents, I hope to find the “missing link” that unites my American family with our Paraguayan cousins. —[Gregg Herken](#) graduated in UCSC’s pioneer Class of 1969, and in 2003 was a founding faculty member at UC Merced.



### UCSC to Washington DC via Chicago



R. Michael Tanner,  
Professor Emeritus Computer Science,  
Washington DC

Arriving at UCSC in 1971 as an Assistant Professor of Information and Computer Science, I was attracted by the emphasis on undergraduate education and transcending disciplinary boundaries. I eventually concentrated my research on codes that protect digital messages

*Continued on page 14*



against errors in transmission, borrowing algorithmic thinking from computer science to tackle a challenge for communication that had been to that point considered the purview of electrical engineers. While the breaking out of conventional ruts was exciting, the intellectual vision for the ICS Board of Studies encompassed a broad range of topics that were not usually under the same administrative structure, which made for chronic internal tensions. As I ascended through the ranks, I was asked to be Board Chair, then invited to be Acting Dean of Natural Sciences, and shortly thereafter was appointed Vice Chancellor for Academic Affairs in 1989. With the departure of Chancellor Stevens and the appointment of Karl Pister as Acting Chancellor, I was named Executive Vice Chancellor, which established at UCSC an administrative role comparable to that found on most of the other UC campuses. The California budgetary downturn in the early 1990s put tremendous pressure on the campus to reconcile the idealism of its genesis with the fiscal limitations imposed by the state and the UC system.

### **From tall trees to tall buildings**

By 1997 my research in coding from the late 70s and 80s had become a central feature of cutting-edge research in error-correcting coding, and I left the administration to return to teaching and research. That re-entry was both uplifting and much easier than can often be the case because the field had turned much attention to issues I had pioneered, and I could make immediate contributions. After a brief hiatus from administration, however, I was asked to lead the effort to create a Silicon Valley branch of UC, taking advantage of newly available real estate at NASA Ames.

In 2001, the Silicon Valley Center began to look like a much slower project than initially anticipated. I was contacted by the University of Illinois at Chicago (UIC) to probe my interest in becoming Provost there. After multiple stages of screening and selection, I was eventually offered the position. Eileen and I decided to move from tall trees to tall buildings and went to Chicago in July 2002.

UIC is the Chicago branch of the University of Illinois, with a full array of health sciences colleges in addition to Liberal Arts & Sciences, Engineering, Business, etc. As result of its activities in education and delivery of health services, its budget at the time was larger than that of the Urbana campus. Located near the center of Chicago, UIC has immediate access to the wealth of

activities that make Chicago a national hub. It also has a tremendously diverse student population.

I worked at UIC for eight and a half years, through the era of Gov. Rod Blagojevich, who, like too many of his predecessors in office, was convicted of corruption and is now in prison. The University of Illinois was caught up in an admissions scandal involving Trustee influence on admissions to the law school at Urbana. After turnovers in the presidency, a new chancellor was hired at UIC, and I looked for another opportunity.

The Association of Public and Land-grant Universities (formerly NASULGC) under Peter McPherson offered me the position of Vice-President and Chief Academic Officer, and we moved to Washington, D.C. in Jan. 2011. My overarching responsibility there was organizing experiences for the member provosts, while giving an academic perspective and input on policy decisions at the national level. A central interest of mine was shaping the development of adaptive learning systems; I hoped to give the public research university greater influence over the development and the quality of the field. With support from the Gates Foundation, I founded the Personalized Learning Consortium at the APLU. At this point, the PLC has touched hundreds of thousands of students at member universities.

In 2016 I retired from full-time employment, though I continued working as a consultant in personalized learning for APLU and as an expert on error-correcting coding in patent litigation. Eileen and I remain in D.C., where we take advantage of the exceptional museums, the theater, the opera, and many forms of music. We return periodically to California to see our children and grandchildren in the Bay Area.



### **Teaching How to Live a Better Life**



*Frank Andrews, Professor Emeritus  
Chemistry*

Editor for Member articles, John Schechter, interviewed Frank Andrews by phone on January 13, 2019 about some of his more recent types of teaching and writing outside his major field of Chemistry. Good afternoon, Frank.

Andrews: Hi. It's good to talk to you. I'd like to answer any questions you want to ask.

S: All right. I understand

*Continued on page 15*



*Better Life...from page 14*

you are writing a new book. What is this new book about?

A: OK. For 50 years I taught Physical Chemistry. I have also been writing books and essays on personal empowerment and psychological unblocking. This includes the book, *The Art and Practice of Loving*. I began teaching in this area immediately after I got to UCSC because I had discovered some ideas in psychology that were incredibly powerful. Here at UCSC we had departments that would teach the disciplines you were hired for, and colleges that would teach subject matter that you weren't hired for. Over the years I have taught more than 120 courses in personal empowerment and psychological unblocking.

In this new book, I'm writing about how we can understand the way we live, the habits we get into. Can we understand it in a deeper light? Can we look at it in a way that gives us some power over the way we live? Can we change it to actually living a better life by our own definition of "better"? Yes, we can. Do human beings live in a "hypnotic trance"? Yes. But we can change our thoughts. We're not stuck this way. We are NOT "our nature and our nurture," though nature and nurture do have a tremendous amount to do with who we are. And if we believe that they determine who we are, then they **will indeed** determine who we are.

S: I am of course aware of your earlier book: *The Art and Practice of Loving: Living a Heartfelt YES*. How does your new book relate to the previous book?

A: It's focused on loving, the experience of loving. And loving is, by my definition, the experience of a heartfelt YES. It is going to be involved in any approach to a better life. More YES and less NO. How can we go about doing that? There are some incredibly powerful techniques that psychotherapists, spiritual leaders, religious leaders—all kinds of people—have developed, practiced, and that we know work. I am not promoting something that is unique. I am putting together a bunch of stuff that ideally we would have been taught in middle school or high school.

S: Yeah. I wanted to ask you about a comment you made in an interview with Sarah Rabkin in 2014: "My definition of loving is the experience of a heartfelt YES." I was wondering if you might elaborate on that a little further. I know you said a few things about that just now; could you say a little bit more, about that?

A: Yes. What do you think of as the negative aspects of living? Somebody does something and you find yourself shaking, or worrying, or shouting quietly in your head, "NO—NO—no, gosh this is nonsense!" Something "NO-ish" happens to us and then we grab ahold of it and start dramatizing the "No" ourselves. Negatives keep coming into my life, but I don't have to get angry. This could be a child or a spouse. I'm not going to get angry; I'm going to ask them, please, to change their behavior.

S: You try to discover and emphasize the positive aspects, the YES's, and de-emphasize the negative aspects, the NO's.

A: Yes, absolutely. I can go through life YES-ing in one form or another. There are skills for appreciating with a YES. I am in the process of writing two or three books, one of which is on teaching how to do this.

S: All right. That helps clarify that in my mind, a little bit. It's kind of an exercise in free choice.

A: Absolutely. If you don't have a choice in anything, then you are playing no role in your own life.

S: Our evolution is a testimony to the fact that we have free will, and we make choices, for good or ill.

A: Free will: It's a matter of how you think, because we are always constrained. And, choosing is a problem. All these choices out there—they are not logically comparable, they can't be measured. It's a logically impossible problem—to make the best choice. What we have to do is keep making ones that work and learning from our experience, so that we get more and more skillful at making choices—skillful, by our definition of "skillful."

S: Another question: What led you from Chemistry to teach courses and write a book about loving? What motivates you?

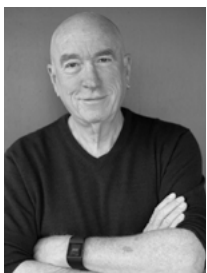
A: I had a Ph.D. in Chemical Physics from Harvard, and I was teaching at the University of Wisconsin. On the way to interview here at UCSC, I was in a bookstore where I was drawn to a book—it nearly jumped off the shelf at me. It was by Albert Ellis, who was one of the major players in bringing positive psychology into psychotherapy and counseling practices. His book transformed me, and I realized, my gosh, these ideas are powerful and teachable. My field of research was theoretical, mathematical physical chemistry. And, you know, nobody gives a damn about it. It is so complicated and so abstract. *Continued on page 16*

## *Better Life...from page 15*

Why were people like me doing it? For prestige. With prestige we might win a prize or we will get tenure, or we'll get a promotion. And somehow, this research I was doing didn't seem that important. So here I was, looking at the question, "How do you live your life?" What could be more important than that?! UCSC had a structure of colleges, where faculty were allowed to teach outside their formal academic discipline. So I started teaching courses for the colleges—in how to live a better life, according to your own definition of "better."

And, you know, I think I could teach half the people on the planet how to teach a good course in how to live a better life. It's not a teaching where the instructor administers the ideas to the students. This course is based on readings, on writing, on class discussion—ultimately on the student's experience. And I realized, my gosh, I could teach a bunch of these college kids, and they could go out and make a difference. They didn't have to be professors—they can be fathers, or mothers. . . .

S: I want to express my appreciation to you, Frank, for your time and for your careful consideration of these ideas. ([free electronic copy](#), or an inexpensive [paper-back copy](#), of Frank's book: *The Art and Practice of Loving*)



### **Second Act**

*Paul Skenazy, Professor Emeritus  
Literature*

When any real progress is made, we unlearn . . . what we thought we knew before. —*Henry David Thoreau*

For thirty-five years, I taught Literature as a UCSC professor. More than three hundred of my reviews of fiction have appeared in newspapers and magazines. I have written books on writers as diverse as James M. Cain and Maxine Hong Kingston. It was my privilege to complete a posthumous novel by a friend who died of AIDS. I led a Senior Seminar on Memoir that asked students to reverse their positions as literary critics and become the writers, not the ones who write about the writer.

This last endeavor, I thought, prepared me to write my own fiction. It also, I knew, obstructed that work: I had a family to raise, classes to prepare, books to

read. What I discovered when I retired in 2005 is that I thought I knew more than I actually did know about how to write.

The years since 2005 have been an apprenticeship in a new craft. I've written, rewritten, then rewritten and rewritten again, two novels and several hundred pages towards a third. My stories and two lengthy autobiographical essays have appeared in print. But it was only in 2018 that I was awarded the Miami University Press *Novella Prize* for a book of mine called *Temper CA*; the book was published in January 2019. It took me fifteen years of submission to at least fifty contests, twenty agents, and more than a dozen publishers, to complete, revise, destroy, and recreate the book: to find the form, hone the language, and realize what the story was I wanted to tell.

There are lots of ways unpublished writers like me can excuse their failures. There are more fine writers and fewer books published than ever before. Fiction, especially literary fiction, takes a back seat these days to memoir, biography and nonfiction, in sales. If agents or publishers aren't galloping forward after two or three paragraphs of a novel they won't read any farther—not ideal for someone like me with a tendency to fill in and fill out histories.

But the down and dirty is that I didn't know what I was doing. What I didn't know about voice filled the first three hundred pages of my first novel: long, uninterrupted paragraphs of description, information, and action ran down the page in a block. I hadn't figured out how to enter a scene the way I needed to: slow down, milk a moment, watch the characters interact, follow their lead, find out why one was tapping a spoon on the table while another had his hands stuffed in his pockets. And dialogue: you'd think I'd never listened to anyone speak in my life.

Julie Kimball, who teaches Yoga at UCSC, titles her classes: Beginning Yoga, Intermediate Beginning Yoga, and Advanced Beginning Yoga. I've often quoted these titles to tell students that writing is a lifelong discovery. Now I know I was right. My current, provisional, way to think about my old and new careers is that my reviews and academic essays do share one essential thing with fiction: curiosity. By and large, the reward in the academy is for the narrative that answers as well as asks. By and large in fiction, I'd argue, the reward—not in sales, but in the narrative life offered a reader—is when the question that seems

*Continued on page 17*



*Second Act...from page 16*

to be at the heart of the story morphs into another, and then another, avoiding closure, juggling implications, keeping ideas and experiences in suspension. To do this as a writer you have to invent characters whom you do—and don't—control, a bit like those Frankenstein creatures the movies tell us to fear who turn on their creators—or lead them where they couldn't otherwise imagine.

—*Temper, CA* is available through Amazon, Barnes and Noble, Bookshop Santa Cruz, and other local bookstores



Pictures from the Crown Emeriti Luncheon 2/9/19.



## DEATHS

- Dizikes, John
- Farrell, Byran
- Moglen, Helene
- Schlegel, Stuart A.



## RETIREMENTS

- Crow, Ben
- Galloway, Alison
- Gordon, June A.
- Haraway, Donna
- Irion, Robert W.
- Okamoto, Shigeko
- Sylvan, Marshall
- Yamashita, Karen





# JOINING & ANNUAL DUES

Dear Colleagues,

Our fiscal year runs July 1 to June 30. Special Deal: if you join between Mar 1 and June 30 this year you will get membership up to June 30, 2020 for only \$25. If you don't know your dues status, click [duespaid](#) and then "submit". Your status will be emailed to you immediately.

If you find these news and human interest articles inform you and bring you closer to your colleagues, regardless of the physical distance, then we are accomplishing our goal. *Support us by joining, submitting your own articles, and volunteering to help.*

If you owe dues, you may pay by cash or check at the next Emeriti Luncheon, or pay by check now. Make check payable to **UCSC Emeriti Association**, fill out the form to the right and mail form and check to:

Greta Gibson  
246 Meadow Road  
Santa Cruz, CA 95060

We need just 2 new members this year to make 170 members, a gain of 20 this year. Tell other Emeriti to also join. Word of mouth!

Greta Gibson, Treasurer  
phone 831-426-5352  
e-mail: [ggibson@ucsc.edu](mailto:ggibson@ucsc.edu)

Dues Payment and Joining Form	
2018-2020	
First Name:	_____
Last Name:	_____
Email:	_____
Address:	_____
	_____
	_____
Dues: (\$25 annual or \$200 once)	_____
Next Luncheon: (\$25 Member)	_____
Next Luncheon: (\$30 Guest)	_____
Other:	_____
Total:	_____
Make check payable to <b>UCSC Emeriti Association</b> , send with this form to:	
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246 Meadow Road	
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